

**DYE CLASSIQUE BY H. DUPONT, MADE IN FRANCE**

With over 100 colours, for silk & wool. Steam Fixing required.

Available in : 100ml or 1000ml

For over a century, H.Dupont Classic dyes have been used by artists in painting on silk or wool around the world because of their wide colour range and brilliance. The highly concentrated dyes with over 100 different colours, including pastels, are water-based and environmentally friendly. The dyes can be used at full strength or diluted, and can be mixed together in order to obtain additional colours. They can be used with techniques such as: Gutta, Batik, Thickener, Salt effect, Watercolour technique, Silk Screening, Airbrushing and more. The dyes should be stored in a cool, dry place, away from direct sunlight. For best results, pre-wash the material with a mild soap in lukewarm water and rinse well after. This will remove unwanted sizing in the material that may interfere with the application of the dyes. Dry the material before applying resists. After steam-fixing the material for a period of 1 to 2 hours, colours will become very intense and brilliant.



**DYE CLASSIQUE COLOUR CHART**

Bleu Roy	108		Négrillon	410		Vert Feuillage	620		Oris Chartreux	1902	
Brenat	196		Cigare	413		Citron	626		Rouge Cravate	1903	
Oris Perle	275		Ardoisière	420		Jaune Primaire	650		Sépia Foncé	1904	
Limoges	314		Linaires des Alpes	425		Magenta	651		Vert Mode	1905	
Bleu Indien	317		Cuivre	426		Cyan	652		Épine Vinette	1906	
Windsor	318		Taupe	430		Noir	700		Grèce	1907	
Myrte	322		Chamois	435		Absinthe	701		Vanille	1908	
Lézard	324		Soleil	448		Chair 1	702		Caroubier	1909	
Amaranthe	327		Olive	451		Chair 2	703		Eucalyptus	1910	
Hélianthe	330		Camélia	474		Chaume	704		Rose Buvard	1911	
Hélianthe	331		Aurore	482		Eglantine	705		Jaune de Chrome	2000	
Hélianthe	333		Lierre	493		Lagon	706		Jaune d'Or	2001	
Violine	335		Grenade	502		Caraiibe	707		Viel Or	2002	
Loutre	342		Giroflée	507		Vert Nil	708		Mandarine	2003	
Rubis	351		Marine	511		Parme	709		Coquelicot	2004	
Fuchsia	353		Ara	518		Pervence	710		Rubis	2005	
Maroc	359		Outremer	521		Mauve	711		Rose	2006	
Coquelicot	366		Castor	524		Targa	800		Fuchsia	2007	
Coquelicot	367		Condor	538		Muirra	801		Bordeaux	2008	
Antilope	372		Amiral	550		Bronze	802		Canard	2009	
Fougère	376		Vieux Bleu	551		Rose Tyrien	803		Dôte d'Azur	2010	
Sultan	381		Mais	554		Vert Anglais	804		Bleuet	2011	
Mme Médiane	383		Printemps	565		Saumon	805		Améthyste	2012	
Orchidée	386		Pompiemousse	566		Beige Sabie	806		Marine	2013	
Orchidée	389		Souris	570		Menthol	807		Jade	2014	
Denisette	390		Delphinus	576		Platine	808		Tilleul	2015	
Canari	393		Caramel	584		Vert Sapin	809		Havanais	2016	
Vert Nacré	397		Angélique	590		Bleu nuit	810		Rouille	2017	
Amande	402		Carmin	603		Cèdre	811		Marron d'Inde	2018	
Madridène	406		Bordeaux	614		Prune	1900		Noir Concentré	2019	
Émeraude	409		Brique	615		Gold	1901				

**ARASILK DYE BY H. DUPONT, MADE IN FRANCE**

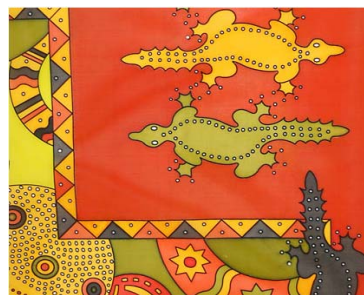
**With 40 colors, for silk, wool & cotton. No Steam Fixing required.  
Available in : 100ml or 250ml**



Arasilk has been developed as a result of research conducted by D. Dupont and can be used on natural fabrics such as silk, wool or cotton. The 40 colours range can be mixed with one another to obtain additional colours. They can be used with techniques such as Gutta, Batik, Salt effect, Watercolour technique, Airbrushing, Stencil and more. Store Arasilk in a cool, well ventilated place, away from direct sunlight and extreme temperature. Fixing is achieved by vigorously ironing the reverse side of the fabric for 3 minutes with the iron set on "Cotton Fabrics" or by leaving the fabric in an oven for 5 to 10 minutes at 150°C. Make sure the fabric is NOT folded prior to fixing. Wash the fabric after fixing in lukewarm water (30-40°C) using mild soap. Expect some bleeding when the silk washed for the first time from excess dye which is beyond the absorption capacity of the fabric.

**ARASILK DYE COLOUR CHART**

Dune	1		Vieux rose	12		Ouessant	23		Volcan	34	
Serin	2		Malvina	13		Océan	24		Ebène	35	
Zeste	3		Certosa	14		Anis	25		Saumon	36	
Miel	4		Beaune	15		Pomme	26		Poivrier	37	
Safran	5		Violet	16		Irlande	27		Gris acier	38	
Curacao	6		Pêche	17		Malachite	28		Corbeau	39	
Corail	7		Bleu pastel	18		Racing green	29		Noir profond	40	
Hermitite	8		Célestine	19		Beige sépia	30		Jaune primaire	41	
Rouge vif	9		Atoll	20		Tuile	31		Magenta	42	
Cardinal	10		Bleu danube	21		Acajou	32		Cyan	43	
Rose Tyrien	11		Azulte	22		Army	33				



GUTTA BY H. DUPONT, MADE IN FRANCE

- Rubber Base(Serti)    2 sizes : 250gr or 1Kg
- Water Base            2 sizes : 250gr or 1Kg
- Gold, Silver & Copper    2 sizes : 50ml or 100ml
- Black                    2 sizes : 250gr or 500gr



Anti-bleeding Fluid, reduces bleeding of dyes. Available in 250gr or 1 Kg

Diluting Agent, replaces alcohol & water, enhances dye diluting and spreading. Available in 250gr or 1 Kg

Diluting Concentrate, controls bleeding of dyes. Available in 250gr or 1 Kilo

OTHER SILK PAINTING SUPPLIES & ACCESSORIES

♦ WOODEN FRAMES

**Assembly Instructions:** Position 2 slats parallel on a flat surface. Insert 2 bolts into each slat and place the other 2 slats on top of the first set. Align the slats into a rectangular or square shape and fix with wing nuts. After assembling the frame, cover the slats with tape to protect from dye. Simply wipe the dye off the tape or remove tape after use. Extend fabric 1/2" onto the frame so that it can easily be attached with pins or thumbtacks. Place frame between 2 sawhorses or tables. Place wing nuts against table top to elevate frame off table. Ensure fabric does not touch table surface. Cut toilet paper cardboard roll into 2" pieces & put around wing nuts.



♦ GUTTA APPLICATOR & METAL PLUME

